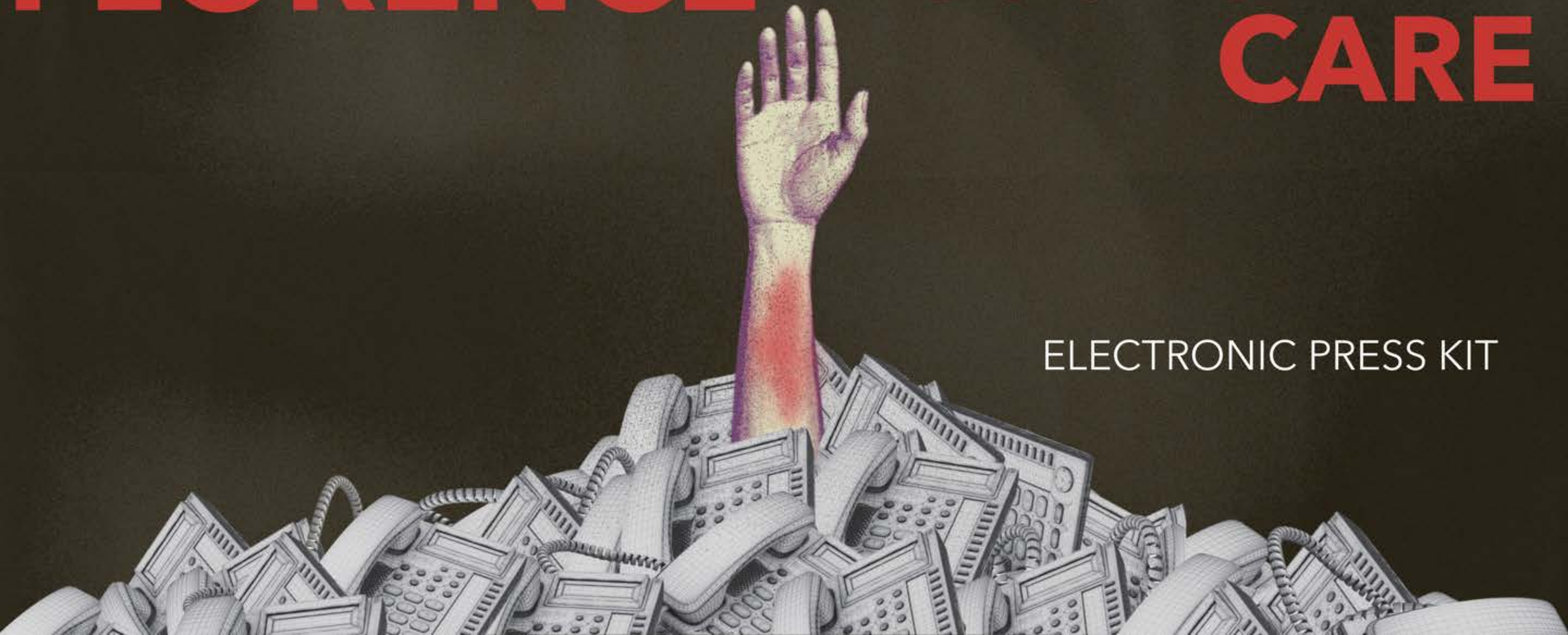


FLORENCE IN CUSTOMER CARE CARE



ELECTRONIC PRESS KIT

FILM TITLE: FLORENCE IN CUSTOMER CARE

CONTACT INFORMATION

YEAH YEAH YEAH FILMS
5-13 51st Ave Apt. 2W
Long Island City, NY 11101

TECHNICAL INFO

Running Time: 13:57

Format: Digital

Aspect Ratio: 2:1

Film Color: Color

Language: English

CO-DIRECTORS

JORDAN SOMMERLAD
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CORY STONEBROOK
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PRODUCERS

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DIRECTOR BIO

JORDAN SOMMERLAD

After graduating from the Honors Tutorial College Film School at Ohio University in 2013, I moved to Los Angeles where I worked on a variety of projects in different on-set roles, before working primarily as a freelance director of photography. After two years I made the move to New York City and expanded my work to include editing and producing projects.

In addition to professional commercial and narrative work, I've also shot and directed number of my own short films, music videos, and other creative projects. I've had several shorts play in International Film Festivals, and am currently scripting my next directing project.



DIRECTOR BIO



CORY STONEBROOK

I'm an NYC based screenwriter, director and actor. The short film Julian that I wrote for actor/ director Vivian Kerr (Scrap, Official Selection at Deauville American Film Festival, CINEQUEST) & Stephanie Drake (Meredith on Mad Men) was recently an Official Selection at Academy Award Qualifying festival LA Shorts. Recent acting credits: That Damn Micheal Che (HBOmax), Succession (HBO), The Equalizer (CBS), The Blacklist (NBC) and Orange is the New Black (Netflix).

Our short film When This All Ends, in which we collaborated on prior to Florence, was an Official Selection at NY Shorts International, Soho International, Golden Door International, Fort Meyers International, Katra Film Series and was a Semi-Finalist for Flickers Rhode Island International Film Festival.

DIRECTOR'S STATEMENT

In the winter of 2021, I was spending my days working a soul sucking job and my nights working my way through the 70's horror films in the Criterion Collection. I really wanted to make something that paid homage to this decade of filmmaking but as I brainstormed, none of my ideas were exciting me. Over coffee and one of our morning walks by the water, my partner mentioned to me a stress induced nightmare where an invasive rash began to take over their body. My mind started racing and I immediately started writing in my head.

I've always been a person who escapes into my mind and as I spent day after day at this awful job, swallowing my pride, smiling and nodding, letting customers abuse me with their words and energy, I immediately knew who Florence was and the journey I wanted her to go on.

So many of us work to live and put our own happiness, peace, and mental health on the back burner. I am no different. I'm a person who struggles immensely with anxiety, bouts of depression, loneliness and rolling thoughts that consume me at times. I wanted to create a character that felt isolated, overwhelmed and crushed by this job slowly eating away at her. I wanted her to finally be pushed to a point where she steps into her agency and stands up for herself because in so many instances in my life, I didn't do the same for myself.

I think many people will see themselves in Florence and relate to the absurd world Florence is living in. I hope our film inspires them to speak up, go after the things that make them happy and every once in a while, strip off their clothes and run into the ocean.

- Cory Stonebrook, Writer & Co-Director

CAST & CREW

FLORENCE TIFFANY TRAINER
GRACE LIZZY MILLER
CHUCK CORY STONEBROOK
BENNET MICHAEL STIGGERS
GREG SUBASH MANDAL

GAFFER & AC

BRIAN BUNO

FX MAKEUP ARTIST

MARIANA GUZMAN CORRALES

FX MAKEUP ASSISTANT

AMANDA DAMON

DIRECTED BY

JORDAN SOMMERLAD &
CORY STONEBROOK

WRITTEN BY

CORY STONEBROOK

SHOT, SCORED & EDITED BY

JORDAN SOMMERLAD

SOUND RECORDING & DESIGN

BEN ROHLETTER

RE-RECORDING MIXER

RYAN GOTSHALL



WINNER - BEST SHORT FILM



BEHIND THE SCENES





YEAH YEAH YEAH
films



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